

FRIDAY, 10 APRIL 2026

**POLITICS OF GENRE:  
AESTHETIC PRACTICES AND SOCIAL ORDER**

- 09:30 Mathias Hanses (Penn State):  
**Race and Roman Comedy**  
Respondent: Adrian Weiß (Bonn)
- 10:15 Marina Cavichiolo Grochocki (Arizona State):  
**Six Feet under the Locus Amoenus:  
Genre Trouble in Roman Inscriptions**  
Respondent: Gernot Michael Müller (Bonn)
- 11:00 Coffee break
- 11:30 Daniel Wendt (Graz)  
**Doing Satura: Satire as Practice and  
the Politics of Form(lessness)**  
Respondent: Gernot Michael Müller (Bonn)
- 12:15 Closing Discussion

IMPULSE  
House for Intellectual Innovation and Creativity  
Adenauerallee 131, 53113 Bonn

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# Practicing Genre: Dynamics of Generic Form(ation)s in Greco-Roman Literature

**IMPULSE**

UNIVERSITÄT BONN

UNI GRAZ

FUNDED BY: Fritz Thyssen Stiftung  
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INTERNATIONAL CONFERENCE  
UNIVERSITY OF BONN  
8-10 APRIL 2026

WEDNESDAY, 8 APRIL 2026

**INTRODUCTION**

15:00 Adrian Weiß (Bonn)/Daniel Wendt (Graz):  
**Practicing Genre. Dynamics of Generic Form(ation)s in Greco-Roman Literature**

**MAKING GENRE:  
MATERIALISM AND AGENTS**

15:30 Robert A. Rohland (Marburg):  
**The Matter of Genre**  
Respondent: Adrian Weiß (Bonn)

16:15 Lioba Kauk (Leipzig):  
**The Development of Concepts of Comoedia and Palliata in Rome: The Role of Different Contexts, Agents, and Practices**  
Respondent: Mathias Hanses (Penn State)

17:00 Coffee break

17:30 Christopher Londa (Marburg):  
**Writing Lives and Reading Practices: The Grammar of Roman Biography**  
Respondent: Daniel Wendt (Graz)

18:15 Adrian Weiß (Bonn):  
**Literary Criticism as Genre Practice: Recusatio, Authority, and the Formation of Genre in Augustan Rome**  
Respondent: Robert A. Rohland (Marburg)

19:00 Reception

THURSDAY, 9 APRIL 2026

**FORMING GENRE:  
PERFORMANCE AND EMBODIMENT**

09:30 Paul Eberwine (Princeton/William & Mary College):  
**The Tragic Thrēnos: Genre and Affect in Aeschylus**  
Respondent: Laura Gianvittorio-Ungar (Graz)

10:15 Daniel Anderson (ICS London/Oxford):  
**The Proagon and its Comic Counterparts**  
Respondent: Laura Gianvittorio-Ungar (Graz)

11:00 Coffee break

11:30 Sarah Olsen (Williams College):  
**Falling into Place: Athletics, Performance, and Genre in Pindar, Pythian 8**  
Respondent: Thomas A. Schmitz (Bonn)

12:15 Daniel Falkemback Ribeiro (Salvador da Bahia):  
**A Book without a Genre? Calpurnius Siculus' Eclogues and the Practice of Bucolic Poetry**  
Respondent: Gernot Michael Müller (Bonn)

13:00 Lunch Break  
Kantine Bundesrechnungshof  
Adenauerallee 81, 53113 Bonn

**USING GENRE:  
(CHANGING) AFFORDANCES**

15:00 Claire Rachel Jackson (Ghent):  
**Fictions of Genre: Chariton's Callirhoe, Novelistic Receptions, and Postclassical Constructions**  
Respondent: Thomas A. Schmitz (Bonn)

15:45 Saskia Schomber (München):  
**Imperial Greek 'pornographia' and the Affordances of Narrative Form**  
Respondent: Thomas A. Schmitz (Bonn)

16:30 Coffee break

17:00 Ursula Gärtner (Graz):  
**Practicing Fables: The Dynamics of a Despised Genre in Greco-Roman Literature**  
Respondent: Christopher Londa (Marburg)

20:00 Conference Dinner  
Ruland. Pizza, Pasta, Vino  
Bischofsplatz 1, 53113 Bonn