



Editare, Interpretare, Commentare. Approcci multiformi al testo letterario

Edieren, kommentieren, interpretieren.
Die vielfältigen Zugänge zu literarischen Texten

Seventh Edition of the PhD International Conference

The conference will take place via Zoom platform. For registration please send an email to Liana Lomiento (liana.lomiento@uniurb.it), Gernot Michael Müller (gernot.mueller@uni-bonn.de), Giampaolo Galvani (giampaolo.galvani@uniurb.it)

Thursday 15 July - First Session

14.30-15 Opening remarks

GREEK POETRY

15.00-15.20 Lorenzo Pizzoli (Università di Urbino Carlo Bo)
The eyes of Aphrodite in *h.Hom.* 6, 19: contextualizing the epithet ἑλικοβλέφαρος

15.20-15.40 Irene Bianchi (Università di Urbino Carlo Bo)
“You son of...”: maternal presence in contexts of verbal abuse in archaic lyric poetry

15.40-16.00 Sandy Cardinali (Università di Urbino Carlo Bo)
Soph. fr. 665 R.2 and Aristotle’s definition of the tragic hero

16.00-16.30 Discussion

16.30-17.00 Coffee break

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17.00-17.20 Jonas Ludäscher (Katholische Universität Eichstätt-Ingolstadt)
The Elegiac ‚I‘ and the women in Ovid’s *Amores*

17.20-17.40 Efterpi Tsiampazi (Ionian University Corfu)
Ovid’s *Heroides* V, VIII: controversies and ambiguities in between elegy and epos

17.40-18.00 Adrian Weiß (Rheinische Friedrich-Wilhelms-Universität Bonn)
Publii Ovidii Nasones - Ovid’s many masks in the *Epistulae ex Ponto*

18.00-18.30 Discussion

Friday 16 July - Second Session

LATIN LITERATURE OF THE AUGUSTAN AND IMPERIAL AGE

9.00-9.20 Artur Goncalves Colhado Cabral Padovan (Università di Roma TorVergata)
Ofellus and Ofillius: A Hypothesis on Horace’s Rehabilitation of the Military Proletariat in *Satires* 2.2

9.20-9.40 Matthias Heinemann (Iohannes Gutenberg-Universität Mainz)
Lucan and his Caesar. A Narrator and his Protagonist in an Eternal Love-and-Hate-Relationship

9.40-10.00 Tobias Goldhahn (Katholische Universität Eichstätt-Ingolstadt)
Zusammenfassung des Beitrags „Lucans Scaeva oder Ein Erzähler verliert die Kontrolle“

10.00-10.30 Discussion

10.30-11.00 Coffee break

11.00-11.20 Siegfried Benthien (Iohannes Gutenberg-Universität Mainz)
La guerra fratricida nella dimensione civile: le *Phoenissae* di Seneca

11.20-11.40 Konrad Löbcke (Iohannes Gutenberg-Universität Mainz)
Beyond the Greek Novels and the Comic Tradition: Sexual Identity in Petronius’ *Satyrica*

11.40-12.00 Dimitra-Maria Papazi (Ionian University Corfu)
The notion of amicitia in Augustan poetry

12.00-12.30 Discussion

Friday 16 July - Third Session

LATE-ANTIQUÉ CHRISTIAN AND BYZANTINE LITERATURE

15.00-15.20 Melchior Klassen (Rheinische Friedrich-Wilhelms-Universität Bonn)
Building an image through imagines. The letter-collection of St. Ambrose

15.20-15.40 Philipp Buckl (Katholische Universität Eichstätt-Ingolstadt)
Atque huic responsum paucis ita reddidit heros (Proba 518) – Jesus as an Epic Hero? A comparison of Jesus in selected episodes of the *Cento* Vergilianus of Proba and the *Evangeliorum libri IV* of Iuvencus

15.40-16.00 Paolo De Rossi (Università di Roma TorVergata)
Symeon Metaphrastes’ *Menologion*: new research on the manuscript tradition of the seventh volume

16.00-16.30 Discussion

Saturday 17 July - Fourth Session

HUMANISTIC AND NEO-LATIN LITERATURE

9.30-9.50 Bastian Wagner (Rheinische Friedrich-Wilhelms-Universität Bonn)
Humanisms and the self-Invective communication in Étienne Dolets *Dialogus De imitatione Ciceroniana adversus Desiderium Erasmus Roterodamum* (1535)

9.50-10.10 Sandra Cano Aguilera (Universitat Autònoma de Barcelona)
Elements for a critical edition of Antonio Agustín’s *Diálogos de medallas, inscripciones y otras antigüedades* (1587)

10.10-10.40 Discussion

10.40-11.10 Coffee break

11.10-11.30 Jesús Gomez Puig (Universitat Autònoma de Barcelona)
The invention of the Islamic prophet in *Vita Mahometis* by Onofre Micó

11.30-11.50 Marie-Louise Reinhard (Università di Roma TorVergata)
Prius intellegere discamus linguam quam loqui uel scribere: A Linguistic Perspective on Johann Matthias Gesner’s (1691-1761) Latin Didactics

11.50-12.20 Discussion

12.20 Closing remarks and *arrivederci a ...*

Short abstracts of the single presentations are available at the following link:
VIIth edition Phd conference

SCIENTIFIC COMMITTEE: Sergio Casali, Emanuele Dettori (Università di Roma TorVergata), Bardo Maria Gauly (Katholische Universität Eichstätt-Ingolstadt), Liana Lomiento (Università di Urbino Carlo Bo), Gernot Michael Müller (Rheinische Friedrich-Wilhelms-Universität Bonn), Marta Oller Guzmán (Universitat Autònoma de Barcelona), Vaios Vaiopoulos (Ionian University Corfu), Christine Walde (Iohannes Gutenberg Universität Mainz)